



# NEDIM KARALIC

FILM DIRECTOR

## PERSONAL BACKGROUND

Bachelor in Film and TV Directing from Sarajevo Film Academy. Founder of the association City of Art and one of the producers. Secretary-General of the Guild of Directors in B&H. His portfolio consists of several shot feature films and documentary projects, of which the latest one was documentary series for Al Jazeera Balkans about the socio-economic situation in Bosnia.

## EDUCATION

### Sarajevo Film Academy, SSST

September 2010. - June 2013.

Film and TV directing in the class of Nenad Dizdarevic

### High school of Electrical Engineering

September 2003 May 2007

RTV Technician

## CONTACT DETAILS

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## SOFTWARE SKILLS

- Microsoft Office
- Adobe Premier Pro
- Adobe After Effects
- Adobe Photoshop
- Adobe Audition
- Final Cut Pro

## PROFESSIONAL CAREER

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### Creative Director

Classical Guitar Shed (August 2021 - present)

- Video Editor
- Graphic Designer
- Web Designer

### Founder and President

City of Art Sarajevo (May 2016 - present)

- Main producer
- Video Editor
- Project Manager

### Secretary General

Directors Guild of BiH, Sarajevo (March 2014 - present)

- Event organizer
- Project manager
- PR

### Multimedia Department Lead

FENA - Federal News Agency (December 2020 - May 2021)

- Oversees the technical aspects of productions
- Staff training

### Video Marketing Manager

Museum Valter Defends Sarajevo (January 2019 - April 2019)

- Executive producer
- Video creation

### Producer

Sarajevo Film Academy, SSST (May 2017 - January 2019)

- Production coordinator
- Executive producer

## FILMOGRAPHY

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- Documentary "Legend from the south", 2011
- Short feature film "Wild Strawberries", 2012
- Short feature film "Father", 2014
- Short feature film "Luck", 2018
- Documentary series „Consumers Basket“, 2019 in cooperation with Al Jazeera Balkans
- Documentary "Fullscreen: Module of Memory", 2019 in cooperation with Al Jazeera Balkans